

Synopsis of Films

1. Saving the Saviour

Country of Production: India

Year of Production: 2016

Running Time: 27min

Language: English, Kashmiri

Synopsis:

Taking cue from the PM's mission of Swachh Bharat Abhiyan-Billa orphaned at 9-was all about pain and responsibilities greater than his age. He had a great aptitude for studies, but education was impossible without school fees. Billa found hope in Wular and carved a new journey. He scavenges Asia's largest fresh water lake-Wular- for plastic trash daily. He sells whatever he collects and feeds his family. It's ironic how the plastic that pollutes and chokes the Wular turned into his savior. Despite the hardships, Billa faces his fate; while the Wular is fighting every day to survive the man made destruction.

Billa's story might be a spark to ignite the debate and an effort to invigorate the people's resolve to save the Wular, an issue that the Kashmiri's have overlooked.

Director bio:

Jalal Ud Din Baba is a Gorilla Filmmaker from Kashmir. After graduation, he pursued PG Diploma in TV Programming and Production-he has also participated in a few documentary filmmaking orientation workshops from British Council, Indian Institute of Mass Communication, New Delhi.

2. The Sea of Life

Country of Production: Spain

Year of Production: 2015

Running Time: 52min

Language: English

Synopsis:

The Sea of Life reflects upon the importance of marine species' life on Earth. The film lets the viewer skim through the protected areas of the planet; it also shows the root causes that have taken thousands of species to the brink of extinction.

The underwater paradises delved into are-The Great Barrier Reef (Australia), Island of Sipadan (Malaysia), Palau (Micronesia), The Fiji Islands and Indonesia- a veritable crucible for biodiversity on Earth.

Director Bio:

Mónica González is a journalist, working in different TV and Radio stations. She has directed and written screenplays of the TV series SEAWAY-13 episodes shot around the World (2010).

Daniel Rodríguez is an executive producer, underwater cameraman and diving instructor. He has been working with Mónica González for many years.

3. Empty Place

Country of Production: Germany

Year of Production: 2015

Duration: 5 min

Language: English

Synopsis:

A sustainable lifestyle with an awareness of the future is especially relevant to those who have little influence today: our children. The song "Empty Place" gives these little heroes of tomorrow a voice - demanding loudly to take responsibility now and preserve the natural resources of our planet for the future. The video was created in collaboration with the band InLegend, Sea Shepherd Germany, The Jetlagged and many great kids along with their passionate parents.

Director Bio:

Hendrik and Claudia, of The Jetlagged, love to make action films and are also passionate divers in search of adventures. They support various environmental projects all over the world. The Jetlagged are drive ambassadors for XCEL Drive Europe and official artists for Sea Shepherd.

As independent filmmakers, they write, produce and edit their films. Their documentaries have been shown on film festivals worldwide and have won several awards. Besides making films, they also write and publish popular diving guide books.

4. Jholmolia - the Sacred Water

Country of Production: Bangladesh

Year of Production: 2017

Running Time: 54min

Language: Bengali with English Subtitles

Synopsis:

'Jholmolia', a shimmering pond in a small village, on the coastal belt of southwest Bangladesh, has been the only drinking water source for the entire village. In 2009, Cyclone Aila flooded the entire region; the pond was somehow spared. The villagers see this as a miracle. They also believe that the pond is sacred.

This film is an intimate observation and exploration of the life and living of people in a south west coastal village of Bangladesh over a six-year period in the aftermath of a Cyclone.

Director Bio:

Born in Dhaka, Bangladesh in 1967, Saiful Wadud Helal began his career as a journalist in Montreal, Canada. After receiving a diploma in cinema studies & television production from Montreal, he started working in the TV industry as a program director & editor. He wrote for TV Magazines and produced short films and documentaries for various channels in CANADA and abroad.

5. Resurgence: Restoring life and hope to a barren land

Country of Production: India

Year of Production: 2017

Running Time: 30min

Language: Hindi & English (with English subtitles)

Synopsis:

Resurgence is a narration of communities quenching the thirst of Mother Earth and struggling for their water security. The film is an attempt to capture the survival spirit of folks of India, who are battling climate change through their water wisdom.

The film is also a story of revival of ground-water aquifers, renewed flow of rivulets, rejuvenation of bio-diversity, ensuring food security, reversal of out migration and reduction in women's drudgery.

Director Bio:

Ankit Sharma is an independent filmmaker, grass-roots activist, and an educator based in New Delhi, India. He has directed many well-known biopics and documentaries based on social and environment issues. He holds a PhD in mass communication and is currently working as an assistant professor in the Department of Mass Communication & Journalism at Vivekananda Institute of Professional Studies.

6. **Swimming in the Desert**

Country of Production: US, Spain

Year of Production: 2017

Running Time: 18min

Language: English

Synopsis:

In the drought-stricken town of Agua Dulce, in the California High Desert, a ten-year old girl challenges her grandfather, who is a cranky retired firefighter, to follow a crazy plan and bring the water back to a dry river.

Director Bio:

Alvaro Ron has written, directed and produced numerous award-winning short films around the world. These include "The Red Thunder" (More than 300 Film Festival Official Selections, Finalist at the 26th Producers Guild of America Awards), "To Kill or Not to Kill" (official selection PBS Independent Film Festival), and "Behind the Curtain" starring Emmy Award- winner Peter MacNicol. He was an executive producer and director of the critically acclaimed TV shows including the Spanish adaptation of BBC's "Life on Mars". He also developed "The Protected" for ABC Family.

7. **25 (2017) The Price of One Mistake**

Country of Production: Kyrgyzstan

Year of Production: 2016

Running Time: 10 min

Language: Kyrgyz with English Subtitles

Synopsis

In Ogonbaeva village, there is not enough clean water. Therefore, the inhabitants fetch water every day from a very far place, surpassing many obstacles. Namysbek and Beksultan aged six and seven respectively help their mother to carry water even as they dream of bathing the car which they hope will help bring water to their mother as they grow up.

Director's Bio

Toktomush Zhekshenbay Uulu was born in Talas region, Kyrgyzstan. He entered the director's department of the Kyrgyz State Institute of Art in 2011 and after graduating from there in 2016, he received the specialty of director of TV and Radio.

8. **Amarta (The Girl and Water)**

Country of Production: Indonesia

Year of Production: 2015

Running Time: 20min

Language: Java (English subtitles)

Synopsis:

The film is about a city controlled by a boss who even sells water from the springs. The water goddess who is believed to be the guardian of the springs gives no answer to the problem. In the midst of misery and despair, a girl appears and tries to help liberate the people from the boss's cruelty. Will the girl succeed in saving the people from the drought? What would happen between the Water Goddess and the greedy boss?

Director's Bio:

Bambang Kuntara Murti Started making videos since 2001, has a personal video project "videorobber", which has produced two video compilations (videorobber #1/2007, and videorobber #2/2011). His several films- "Love Paper" (2013), "A New Beginning" (2013), "AMARTA (The Girl and Water)" (2015), "Let's Play!" (2017)-all are under the production house 'Lajar Tantjap Film'.

9. **Element**

Country of Production: Colombia

Year of Production: 2016

Running Time: 4min

Language: Spanish

Synopsis:

Man and water are one element. He roams around the city streets, forests and trails up to the source, the element.

Director's Bio

Nina Marin

10. **30 (2017) Every Drop Counts**

Country of Production: India

Year of Production: 2016

Running Time: 1min

Synopsis:

For most of us living in cities with dependable amenities, drought is something we see on TV or read in the newspapers. Even if not for all of 24 hours, water does come to our houses and taps. This keeps us at an emotional distance from the people, animals, birds and landscapes affected by a drought. Because of this, we fail to understand that our actions have impacts too! This film is an attempt to build that bridge. It tells the two sides of the story on one screen.

Director Bio:

DhimantVyas is an alumnus of the [National Institute of Design \(NID\)](#).

He is a versatile artist working with different art mediums like Painting, Animation, Sculpture, Photography, Design, etc. He has worked with brands like BBC, UNICEF, MTV, Cartoon Network, Nickelodeon etc. His work for TaareZameen Par, Happy Planet, Cute Bunny, MTV promos and his photography have won him several national and international awards. He was also casted as a medical consultant with his original voice in Shaun the Sheep Movie produced by multiple Academy Award winning Animation Studio - [Aardman Animation Ltd U.K.](#)

11. Guardians of the Aegean

Country of Production: Greece

Year of Production: 2016

Running Time: 84min

Language: English, Greek

Synopsis:

The five-year odyssey of filmmaker Omiros Evangelinos- sailing on board a former fishing cacique- through the islands of the Cyclades-also investigating the matter of overfishing and the struggle of artisan fishermen throughout the Aegean Sea. In his voyage he's documenting a chaotic state of anarchy; where pirate fishing methods, like the use of dynamite and intense industrial fishing, have brought them near depletion.

Director's Bio:

Omiros Evangelinos has been directing environmental documentaries for the past 10 years. His passion of achieving a balance between humans and nature drove him to initiate the 5 year long, self-funded production of the "Guardians of the Aegean". He strongly believes that practices witnessed in the film and the outreaching process can serve as a global example.

12. Sundarbans: Rising Water, Ebbing Life

Country of Production: India

Year of Production: 2017

Running Time: 48min

Language: English

Synopsis

Sunderbans is Planet earth's largest delta where two of the most iconic rivers of India, the Ganga and the Brahmaputra, merge and disappear into the gigantic Indian Ocean. It's innumerable and vast mangrove swamps and hundreds of low-lying islands is fast threatening to disappear.

The film tells the story of the hardscrabble lives of millions of impoverished people who have long made Sundarbans their home and who are now, literally struggling to stay above the water, every moment contesting natural and manmade disasters.

Director's Bio

Dheeraj Sarthak, Director, Script Writer, Documentary Film Maker and a Senior Journalist has made several feature, shorts and documentary films. He is the Director of a full length Bollywood feature film "*Wrong Way*" and Screen Play writer for the film "*Harry in Delhi*", and "*Point Blank Range*". His repertoire of Short and Documentary Films include.

13. 99 (2017) Walking on Water

Country of Production: United States

Year of Production: 2016

Running Time: 52 min

Language: Italian

Synopsis

Is a film on the flood of 1966 in Florence as seen through the eyes, camera and creativity of Beppe Fantacci, who helped the famous artisans of Florence to survive the devastation of the city.

A forgotten story of desperation, creativity and recovery, the film features unreleased and amazing 16 mm color footage as also exclusive memories of the families who survived the flood.

Director's Bio

Gianmarco D'Agostino is a Director, Producer and Screenwriter. Having graduated in Cinema History and Critics at the University of Florence, he has written and directed several documentaries and communication campaigns, commissioned by public institutions and bank foundations.

14. Freshwater Lands

Country of production: Hong Kong

Year of production: 2016

Running time: 50min

Language: Spanish

Synopsis

The Venezuelan plains are one of the most productive ecosystems on Earth

Director's Bio

Ana Henriquez is a Venezuelan filmmaker who has worked on both fiction and non-fiction films

15. Our Temple Our Town

English Title: Our Temple Our Town

Original Title: Mana Gudi Mana Gudur

Country of Production: India

Year of Production: 2016

Running Time: 7min

Language: Telugu with English Subtitles

Synopsis:

Shri Prasanna Venkateswara Swamy, a holy temple at Gudur was constructed by the Chola Kings. It has been the most sacred pilgrimage centre to devotees for centuries. The water tank in this sacred temple quenches the thirst of many pilgrims during all seasons. The films show the present status of this glorified ancient sacred water tank which was once the source of clean drinking water for several thousands of devotees.

Director Bio:

With his vast experience in postproduction, Varaprasad is a master in almost every linear and nonlinear editing software and sound designing. The combination of his technical expertise seamlessly blending with aesthetic brilliance makes him one of the most coveted professionals in the field.

16. Finishing Soon

Country of Production: Iran

Year of Production: 2017

Running Time: 3m

Language: No Dialog

Synopsis:

A man mysteriously emerges from the ocean with a briefcase, on his way to deliver a report about the four Marine National Monuments of the Pacific Ocean.

But his report is anything but ordinary. In fact, it is a hilarious musical tribute that showcases incredible footage from these remote, wild areas. These unique and biologically important regions are home to incredible and diverse wildlife above the waves down to the deepest trenches of the ocean. Filmed in stunning high definition, this melodious short film shows what these monuments are protecting for our future generations.

Directors/Producers Bio:

Laura and Robert Sams are a sister/brother creative duo -- writers, musicians, filmmakers, zoologists and educators. In 2001 they founded Sisbro Studios-creates short films, books an educational media that inspire people to laugh, learn and explore their world.

Their work has been honored with over 50 international awards, and they have performed at the Monterey Bay Aquarium to the Smithsonian Museum of Natural History to international schools in Dubai to hundreds of schools in the United States.

Stephani Gordon (Open Boat Films): Specializing in producing award-winning science and conservation films, Open Boat Films was founded by Stephani Gordon, a former marine field biologist. Stephani's passion is to share the stunning imagery and unique stories of rugged coastlines, rivers, mountains, and islands with others who are curious about the biological and cultural diversity of our wild world. Filming just about anywhere on earth, Open Boat Films has its homebase in Portland, Oregon.

Currently she is working in Africa, in the Democratic Republic of Congo, as a conservationist, and in the meantime she continues filming and exploring the possibilities of using films in different ways for nature conservation.

17. Arsenic - The Creeping Killer

Country of Production: German

Year of Production: 2016

Running Time: 28min

Language: English

Synopsis:

Safe drinking water is essential to humans and other life forms. Access to safe drinking water has improved over the last decades in almost every part of the world, but approximately one billion people still lack access to safe water and over 2.5 billion lack access to adequate sanitation. In many countries water is poisoned. Arsenic is one of the most underestimated problems on this planet. In Bangladesh, alone up to 40,000 people die of this poison every year. But the government does not care and international organizations are often helpless. The poison cannot be seen or tasted - this makes it dangerous.

Director Biography:

Andreas Ewels is a director and author, born in 1969, in the German town of Muenster. He started filmmaking twenty-five years ago and until today he is traveling and filming all around the globe. Since 2001, he works for the ZDF, a German public-service television broadcaster based in Mainz. He has filmed over 200 long documentaries in over 100 countries. Most of his films deal with wildlife, wonderful countries, people and nature. For his work, he has received numerous international awards and honors.

18. The Man Who Dwarfed the Mountains

Country of Production: India

Year of Production: 2015

Running Time: 59 min

Language: Hindi

Synopsis

Seldom do a man's deeds loom so large that they dwarf the very mountains from where they emanate. One such person is Chandi Prasad Bhatt who was one of the pioneers of the Chipko movement of the early 70s which adopted the non-violence path of hugging trees to prevent them from being felled in the Garhwal Himalayas.

Chipko was not just a struggle to protect the forests and environment but also a struggle to protect and renew livelihoods. It was a fight for social dignity and for political emancipation. And Chandi Prasad Bhatt was instrumental in putting afforestation and conservation of natural resources at the centre of the nation's agenda. The film seeks to decipher the life, the motivation and works of Chandi Prasad Bhatt, the man who silently changed the paradigm of environment activism in India and described by Ramchandra Guha as one of the finest Indian alive today.

Director's Bio:

1. Ruchi Shrivastava started as a journalist and moved onto general entertainment in television, creating a niche for herself in Food Media. She is the co-author of Master Chef India cookbook. Ruchi also runs a small campaign call "Light a Smile" which bridges the gap between food and the needy. Being a socially conscious person and an avid traveller, her first documentary Film "The man who dwarfed the mountain" was born out of her concern for the environment and her deep admiration and respect for Chandi Prasad Bhatt.

2. Sumit started his film career working as an assistant to directors Aziz Mirza and Saeed Mirza on various feature films and documentaries. In 2002, he made his first independent documentary "All Roads Lead to Cinema" on the lives of Assistant Directors in the Mumbai Film Industry. Since then he has made numerous documentaries, corporate films and promos for feature films. His film " Mere Desh ki Dharti" won the award for the Best Investigative film at the 54th National Film Awards and

the IDPA award in 2013 for “All Rise for Your Honour” which looks at the idea of justice and critiques the legal system in India.

19. Inaia's Eyes

English Title: Inaiá's Eyes

Original Title: Olhos de Inaiá

Country of Production: Brazil

Year of Production: 2016

Running Time: 29 min

Language: Silent

Synopsis

The film is a representation of waters that travels through the city landscape of Belo Horizonte , once upon a time a river but which today is covered by asphalt.

Director's Bio

Marco Antonio Goncalvez was graduated in Cinema and Audiovisual and has studied cinematography at Maine Media Workshops. Since 2012 he has been engaged in conducting research and experimenting on photography, video and cinema.

20. A Rickety Ride

Country of Production: Mongolia

Year of Production: 2017

Running Time: 40 min.

Language: Mangolian & Kazhakh with English subtitles

Synopsis:

A rickety ride between two regions in Mangolia - The vast nomads area in the Kazhakh region of Western Mongolia where lots of herders who migrated from the neighboring Kyrgyzstan and Siberian regions and the other region that is highly developed capital city Ulaanbaatar in Central Mongolia. Large regions are occupied by nomadic herders who own livestock's running in to lakhs. These nomadic herders face two critical seasons which is the “dzud” (winter) and the harsh summer which forces them to be nomads. During these seasons a lot of nomads lose their herds to this harsh climate and relocate themselves to the periphery of the capital in central Mongolia which is called the ‘Ger’ district. These people don't have any trade or technique for survival in an urban space. The government provides maximum facilities to the families in the ‘Ger’ district because water and food is manageable. However, the present generation fail to realize that they are depleting the plentiful resources in the name of development by various multinationals whose vested interests are on the mineral rich land locked region which might dry out the land of water and lead to the extinction of these nomadic communities. The vast ride, along with its human interface and contrast, posed for exasperating frames to a lens man.

Director Bio:

Ajith Samuel is professional photographer and documentary film maker. He is also a citizen journalist and a media consultant for visual interactives based out of Bangalore, India.

21. Opportunity

Year of Production: 2016

Running Time: 5min

Language: English

Synopsis

The film speaks about the importance of conserving drinking water.

Director's Bio

Jazeer Thekkekara, is an Indian Film maker and "*Opportunity*" was his first film.

22. The Blue Cap

Country of Production: India

Year of Production: 2016

Running Time: 8 min

Language: Hindi

Synopsis

The Film speaks about the crisis of basic needs.

Director's Bio

For the past six years, Abhijeet Choudhary has been involved in theatre and films in India

23. Something in the Water

Country of Production: Switzerland

Year of Production: 2016

Running Time: 17 min

Language: English

Synopsis

"Something in the water" reveals the web of vested interests, diplomatic ties and corporate influence behind the privatization of Greece's public services. The film focuses on the issue of water supply in Thessaloniki, where, despite 98.2% of voters choosing to maintain public control, the Troika continues to push for privatization with the French multinational Suez set to buy a significant share.

Director's Bio:

David Leo Hyde is a youth activist and filmmaker from Aotearoa, New Zealand. He recently sparked a worldwide debate by sleeping in a tent in Geneva while working as an unpaid intern for the United Nations demanding the rights for interns. This protest is now the basis for his upcoming film, titled "An Unpaid Act"(Co-directed by Swiss filmmaker, Nathalie Berger) which will examine how young people across the world are being exploited for cheap or free labour.

24. Cup of Water

Country of Production: India

Year of Production: 2017

Running Time: 3 min

Synopsis

It's a very hot day and we see a boy going to school. He is walking on the street and there is a small bird flying apparently in search of water. She seems to have searched the streets but failed to find it anywhere. The bird faints and the boy who sees it offers her some water in a container. The bird drinks and feels revived after which it takes the container of water and begins to fly. However, all the water spills onto the ground and she is unable to bring the water to her children. The boy who is watching this drama unfold feels sad. He opens his water bottle and once again gives it some water. We see many other birds come to drink the water. The boy is very happy to see all the birds drinking water.

Director's Bio

Manish Gupta with a passion for short films works on 2D and 3D Animation films. He has worked on many national and international projects and his first short film "*Chakra Vyuh*" was nominated for the 24fps Animation Film Festival, 2008.

25. Thalatta

Country of Production: Greece

Year of Production: 2016

Running Time: 50 min

Language: Silent

Synopsis

The sea, from the time of antiquity, has been a symbol of freedom for man and at the same time a vast field that no one cared for but which everyone sought to harvest.

The film is about an independent group of biology students who decide to take action and bring the matter to public attention.

Director's Bio

Triantafyllia Dimopoulou was born in Drama, a small town in northern Greece, and raised in Thessaloniki. She has a diploma from the Drama School of the National Theatre of Northern Greece as well as from the School of Film Studies of ATh. She also has a master's degree in Creative Writing from the University of Western Macedonia. Triantafyllia has received several awards and distinctions for script writing as well as direction. She is a recipient of the Best Experimental Film Award at Naoussa International Film Festival (Digital Shorts) in 2010 for her film "Ioulita is dreaming"

26. Poseidon's Vapour

Country of Production: Ireland

Year of Production: 2016

Running Time: 9 min

Language: Silent

Synopsis

Poseidon's vapour, shows how we need to conserve and cherish the most important necessity of our life, water if we have to prevent ourselves from suffering at a future time due to its depletion. The film comments on the way humans live their life today, wasting everything - time, money and resources and portends that there will come a day when human kind will regret its actions of the past even as it struggles to live in the present.

Director's Bio

Dennis Earlie is an accomplished actor both on stage (national theatre) and film. Having had an interest in photography and films, he has, in recent years channeled them into cinematography production and direction.

27. Chacas Lagoon

Country of Production: Peru

Year of Production: 2016

Duration: 6 min.

Language: Spanish

Synopsis

This short documentary aims to generate awareness on water conservation.

Director's Bio

The film is directed by a group of enthusiastic fans of animated cinema whose aim is to organise workshops of animation in educational institutions.

28. Nature as a Teacher

Country of Production: Russia

Year of Production: 2016

Running Time: 6 min

Language: Russian with English Subtitles

Synopsis

Nature as a Teacher is a short film on the impact of global environment on the process of creativity and inspiration.

Director's Bio

Max Ananyev is a Russian composer, sound producer and director based in St. Petersburg.

29. Rhythm of Brahmaputra - unheard voice of Majuli

Country of Production: India

Year of Production: 2017

Running Time: 6min

Language: Assamese

Synopsis:

Majuli in the state of Assam was once the biggest river island in the world, it's beauty attracting many visitors to document it's flora and fauna. While this is well known, there are many issues which the people of Majuli face that is unknown to the outside world. Rhythm of Brahmaputra- unheard voice of Majuli through a music video attempts to tell these unknown stories and undocumented issues of the people of Majuli.

Director Bio:

Sudarson Nath, a Master' graduate in Mathematics is the director of "Mui -a bag in distress", an experimental short film

30. The Edge of the World

Country of Production: Portugal
Year of Production: 2016
Running Time: 15 min
Language: Portuguese with English Subtitles

Synopsis

Following an old tradition, **Lurdes, Maria e Natália** go down to the river to wash their blankets. Seduced by the sun and the sound of running water, they while away their time playing in the water as they wait for the blankets to dry, staying there long past sunset.

Director's Bio

Kate, majored in Film Production and obtained her degree in Cinema from the Lisbon Theatre and Film School in 2015. Since then, she has worked both as an assistant director and production assistant and her first endeavor as a student director resulted in the short experimental documentary "The Edge of The World" which was selected for the Green Years section of DocLisboa'16 and awarded the Special Prize from the Jury.

31. Fisherman

Country of Production: Thailand
Year of Production: 2016
Running Time: 20 min
Language: Thai with English Subtitles

Synopsis :

The film is about the lives of migrant workers working on a fishing boat for 24 hours.

Director's Bio

Chaweng Chaiyawan is a Documentary Filmmaker

32. BlueFish

Country of Production: Turkey, Portugal, UK
Year of Production: 2017
Running Time: 1hr
Language: Turkish with English Subtitles

Synopsis

The bluefish, the fastest and most ferocious swimmer of the Bosphorus and a much loved and iconic symbol of İstanbul faces the threat of extinction just as the other famous inhabitants such as the giant blue-fin tuna and its predator, the great white shark, lobsters, swordfish, mackarels and the Mediterranean seals.

Combining magical underwater footage with interviews with fisherman, activists, and more, the film tells the story of the fish with great sensitivity.

Director's Bio

Mert Gokalp is a marine-biologist and underwater documentary specialist based in Istanbul who has several films to his credit. A graduate from the Middle East Technical University, he has worked in

various advertisement projects globally as script writer, photographer, DOP and UW cameraman. In 2011, he published a guidebook on the marine species of the Mediterranean Sea.

33. Three Place

Country of Production: United States

Year of Production: 2016

Running Time: 5 min: 37 sec

Language: Silent

Synopsis:

A dancer explores three places as the sun rises.

Director's Bio

Hannah Herschend

34. Proteus Hunters

Country of Production: Slovenia

Year of Production: 2016

Running Time: 6 min

Language: English

Synopsis

Centuries ago when people still believed in dragons and when Valvazor, a great scholar and member of the British Royal Society wrote about the proteus as the "dragon's baby", clean and clear water was running through the karst caves which people scooped in their hands and drank. But since then much has changed: people no longer believe in dragons and the underground waters no longer clean as they have been polluting it with nitrate and phosphate discharges, pesticides and innumerable pharmaceutical products. These, the film seems to say, are the true dragons today that haunt the underground waters.

Director's Bio

Ciril Mllinar Cic, a filmmaker, photographer, author and explorer of underwater world and karst caves was the first to film the proteus and numerous cave animals in their natural environment. From his repertoire of films on and pictures of nature, he has composed a series of short films that represent the entire underwater and cave world of Slovenia.

35. Kutuk Marani Sunduk

English Title: Kutuk Marani Sunduk

Original Title: Kutuk Marani Sunduk

Country of Production: Indonesia

Year of Production: 2016

Running Time: 8 min

Language: English

Synopsis:

Humans make the material to be enjoyed in the future

DirectorBio:

Helmy Andrean

36. 191 (2017) Lives among Waters

Country of Production: Romania

Year of Production: 2016

Running Time: 1hr: 30 min

Language: Romania with English Subtitles

Synopsis:

The film is a personal quest of the director who sets out to study the Khakhols, a small ethnic group living in a remote idyllic place surrounded by water. Living amidst them, he begins to understand how tourism, conservation management of the ecosystem and poaching have all placed a tremendous pressure on this small community who have learnt to cope with them.

Director's Bio

Oana Ivan has made two films "Inside Story- Rroma People from Balnaca Village" (2005) and " The EU, Sheep and Transylvanians" (2007), both of which discuss the issues of culture and adaptation strategies of the local communities. Interested in eco-system management and policies, she is also a consultant on various projects (the World Bank, Romanian Academy) and a contributor to the National Geographic magazine. Currently, she teaches Anthropology at the Department of Film and Television at Babes-Bolyai University.

37. 225 (2017) Atlantic

Country of Production: Ireland, Canada, Norway

Year of Production: 2016

Running Time: 75 min

Language: English

Synopsis

Narrated by Emmy Award-winning actor Brendan Gleeson, *Atlantic* follows the fortunes of three small fishing communities united and divided by the Atlantic Ocean - Ireland, Norway and Newfoundland - as they struggle to maintain their way of life in the face of mounting economic and ecological challenges. As the oil majors drive deeper into their fragile seas, and the world's largest fishing companies push fish stocks to the brink, coastal communities and the resources they rely on are fast approaching a point of no return.

Filmed in some of the most remote and breathtaking locations in the North Atlantic, and at close quarters with some of the sea's most captivating characters, *Atlantic* attempts to contribute to the global resource debate by showcasing three personal stories and their struggle as an example of the struggle of modern communities to survive in today's world.

Director's Bio:

Risteard Ó Domhnaill is a multi-award winning director and cinematographer based in the West of Ireland and is the founder and director of his film production company Scannáin Inbhear Teo/Inver Films. His first feature documentary "The Pipe", debuted at the 2011 Toronto International Film Festival has been screened in more than thirty festivals worldwide including IDFA, Berlinale Berlin

Film Festival and the BFI Festival in London and winning numerous awards including the International Green Award and the CIRCOM Grand Prix.